Piège Monogram Guidebook

The source of inspiration for Piège Monogram is an ornament framed letterstyle from a vintage embroidery publication. Because of its unusual labyrinth style framework, it is aptly named "Piège", or trap in French. Many monogram designs from the early 1900's seem to fall into a two letter format which is either adorned or interwoven with framing styles.

Piège Monogram offers a straightforward two letter monogram, and utilizes OpenType features that enable you to access an alternate style within a single font.

Piège Monogram Basic Styles

Piège Monogram supports two letter monograms, in two styles. The alternate monogram components can be accessed using the Stylistic Alternates feature. OpenType features are enabled by selecting the appropriate option in the OpenType Palette (see Fig 1.).

Two letter monogram

Type any Capital letter followed by any lowercase letter

Alternative two letter monogram

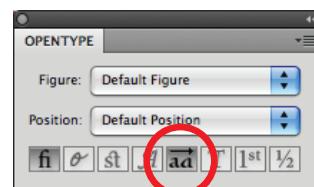Select Stylistic Alternates and type any Capital letter followed by any lowercase letter

Figure 1
OpenType features are enabled by selecting the various buttons found in the OpenType Palette. Here, the Stylistic Alternates option has been selected.

If you are not using the OpenType capable MFC Piege Monogram, you can also create these monograms using Piege Monogram Un and Deux.

If you are looking for more custom creativity with Piège Monogram, playing with color and style combinations, like some of the examples below, might just be what you need.

Two stacked monograms starting with one style, then hitting return, changing to the alternate style, and setting the second monogram.

Experimenting with using Piège Monogram for border treatments can also have intriguing results.

Some examples of creative use of Piège Monogram