

Minotte Extras

USER GUIDE

Thanks for purchasing the Minotte Extras Pak from Park Street Studio. The intent of this guide is to familiarize you with each Extras font and demonstrate how to use them to expand the versatility of Minotte Pro.

The Pak has three fonts, Minotte Center, Minotte Gradient and Minotte Shadow. The Center and Gradient fonts are not useful alone, but the Shadow font can be used by itself. A sample of each font is displayed below in **RED**; the light letter is there only to show how each font works.

Minotte Center: The solid center of the strokes of each letter

CENTER

Minotte Gradient: Similar the Center font but with a gradient pattern applied

GRADIENT

Minotte Shadow: A full 3D shadow, including shadows inside the strokes

SHADOW

Minotte Solid Pro: Fully functional, solid version can also be used with the Extras fonts (purchased separately)

SOLID

The Extras fonts can be used with Minotte Pro or Minotte Pro Solid in any number of combinations to achieve great chromatic effects! The following examples demonstrate the basic usage of the Extras fonts. The real creative stuff we'll leave up to you!

First create a text box, select Minotte Pro from the font menu, enable the desired OpenType features, select a point size and then type a word:

Mexico

Next, highlight and copy that word and then create a new layer. Paste that word onto the new layer. Highlight the word again and then select one of the Extras fonts. In this sample we'll pick Minotte Center. You will probably have to reposition the Center font to make it align perfectly with the Minotte Pro font. Zooming in makes this task a lot easier.

Mexico

Try changing the color and the font to Minotte Gradient.

Mexico

Now let's combine these two Extras fonts. It is easier to manipulate them if each has it's own layer.

Mexico

Finally, let's add the Minotte Shadow, and make it another color.

TIP: Be sure the Shadow layer is beneath all of the other layers.

Mexico

Now that we have covered the basic usage, let's try some other tricks. Remove the Gradient and apply a transparency to the Center font. This will mute the color some and begin to reveal the interior shadow.

The word "Mexico" is rendered in a decorative, calligraphic font. Each letter is filled with a red-to-orange gradient and has a dark grey drop shadow cast to its right and slightly downwards.

Of course, the color of each component can have a dramatic effect on the look and feel of the word.

The word "Mexico" is rendered in the same decorative font as before, but with a blue-to-teal gradient. It features a dark grey drop shadow. The text is set against a solid olive green rectangular background.

Each font in the Extras Pak supports the entire Minotte Pro character set. Even the borders and ornaments have the 3D shadow. The example below uses Minotte Solid Pro with Minotte Gradient and Shadow.

