MFC Laroux Initials Guidebook

The source of inspiration for Laroux Initials is an alphabet set from the book "Monograms and Alphabets for Combination" by Dollfus, Mieg & Cie, first published in the 1880's. We've added cameo versions of all the glyphs and included some ornamental glyphs culled from the original design, all in order to offer more versatility with this initials-style monogram. We've extended the family by including a Solid version of the Initials font as well as a Flowers font for additional colorizing possibilities. Experiment with all of these in different combinations.

If you would like to learn more about traditional monogram formatting and rules, please feel free to visit our website and download our tutorial PDF, "Rules of Traditional Monogramming Explained" at http://www.monogramfonts.com/MonogramRules.pdf

MFC Laroux Initials

MFC Laroux Initials provides a beautifully ornamented, one letter monogram. For variety, we have created a Solid version, and, what we call the Flowers font, where we have isolated the stems and the blossoms, making it possible for you to colorized them independently, giving your monogram that extra added flair. The Flowers font can be used with both the Initials font and the Solid font.

Laroux Initials
Type any Capital letter for the cameo, or it's corresponding lowercase for the base version

Laroux Initials Solid
Type any Capital letter for the cameo, or it's corresponding lowercase for the soild version

Laroux Initials Flowers
Type any Capital for the blossoms or it's corresponding lowercase letter for the stems

By carefully overlaying any combination of these three fonts, you can create beautiful and colorful initial monograms. Type the forward slash glyph to get a square that you can use to frame your Initial. In the Flowers font, the square is smaller so it can be used with the cameo glyphs.

Basic layering of fonts
Laroux Initials Solid: **lcase l**
+
Laroux Flowers: **cap L** + **lcase l**

Change to Initials font, add a box
Laroux Initials: **slash** + **lcase l**
+
Laroux Flowers: **cap L** + **lcase l**

Change to Solid, add the cameo glyph
Laroux Initials Solid: **lcase l**
+
Laroux Initials Solid: **cap L**
+
Laroux Flowers: **slash** + **cap L** + **lcase l**

Change to Initials font, add another box
Laroux Initials Solid: **lcase l**
+
Laroux Initials: **slash** + **lcase l**
+
Laroux Flowers: **slash** + **cap L** + **lcase l**

Each font in the MFC Laroux Initials family also contains extra floral ornaments which you can use in combination with the initials. Most ornaments have a mirrored copy, as well as cameo verions. As with the alphabetic glyphs, the Flowers font has isolated stems and blossoms of the ornament glyphs. To help you find these ornament glyphs, a character map of the ornaments is on the next page. Below is an example utilizing some of the ornaments.

MONOGRAM FONTS CO.

MFC Laroux Initials Guidebook
Ornaments Character Map

Each font in the MFC Laroux Initials family also contains extra floral ornaments which you can use in combination with the initials. Most ornaments have a mirrored copy as well as the cameo verions. As with the alphabetic glyphs, the Flowers font has isolated stems and blossoms of the ornament glyphs. To help you find these ornament glyphs, we've created this character map of the ornaments. The ornaments are in the same character slots across all fonts. We've highlighted the stems and blossoms of the ornaments below so that you can see what parts of the flowers come from which glyphs in the Flowers font.

And specifically for Laroux Initials and Laroux Initials Solid, even though we have shown the keystrokes for the cameo glyphs, it may be easier to remember that each cameo is accessed by using the Shift-key + the base keystroke.

`	1	2	3	4	5	6	7	8	9	0	-	=

~	!	@	#	$	%	^	&	*	(	)	_	+

[	]	\	;	'	,	.

{	}	|	:	"	<	>

/

The framing square, accessed by typing the forward slash, should always be typed first, before the initial letter or ornament is typed. In the Flowers font, it is slightly smaller, so that it fits inside the largest cameo.